

**City of Thousand Oaks Boards & Commissions**  
**Arts & Culture Roundtable Application**

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**Profile**

Solicitantes que necesiten asistencia en español, por favor llamen al (805) 449-2151.

Please note: Resolution No. 2003-105 Sec. 17, Duplicate Appointment, provides that unless specifically authorized by City Council, no citizen may serve on more than one standing Citizen Board, Commission or Committee.

<b>Anthony</b>		<b>Angelini</b>	
First Name		Last Name	
<div style="background-color: black; width: 100px; height: 1.2em;"></div>			
Primary Phone		Alternate Phone	
<div style="background-color: black; width: 150px; height: 1.2em;"></div>			
Street Address		Suite or Apt	
<b>Westlake Village</b>		<b>CA</b>	<b>91361</b>
City		State	Postal Code
<div style="background-color: black; width: 210px; height: 1.2em;"></div>			
Email Address			

**How did you learn of this vacancy?**

Current member.

**Occupation/Work History - Check all applicable: \***

Employed

<b>California State Senate</b>	<b>Executive Aide</b>
Employer	Job Title
<b>N/A</b>	<b>N/A</b>
Additional Employer	Additional Job Title

**Are you a resident of Thousand Oaks?**

**Yes**

**Interests & Experiences**

**Why are you interested in serving on this board/committee and what do you believe you can contribute?**

I was born and raised in the Conejo Valley and have dedicated my life to supporting and advocating for the

local arts community. At 23, I was the youngest ever board member of the Arts Council of the Conejo Valley in its 50-year history, and I continued that work as the inaugural chair of the City of Thousand Oaks Arts and Culture Roundtable during our organizational year. As Chair, I oversaw the roundtable's creation of committees, guided the committee through the development of our processes, and spearheaded the completion of our first major project, a city-wide arts and culture survey of local residents and stakeholders. Our survey had several hundred respondents and is currently being used as a guide for future ACR projects and activities. I believe I set many great precedents during our first year as a committee and that the work I did will long outlast me. I believe I can continue that productive work if given another term on the commission.

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**Please list all relevant experience supporting appointment to this board.**

I bring a unique perspective to the board, having worked in entertainment, public affairs, and government for over ten years. I believe my ability to balance the realities of municipal government capability with the ambitions of the local arts community makes me the perfect fit for the committee. I have served on the boards of several local arts groups and have a reputation for being a fierce advocate for the issues that matter to our neighbors. I have also run a business in the community, worked with local elected officials, and developed public/private partnerships between government agencies that are still going strong.

BA in History from UCLA. MPA Candidate at Cornell University.  
Association of Fundraising Professionals Youth Volunteer of the Year, 2017.  
Conejo Valley Chamber of Commerce Forty Under 40, 2022.

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**Please list current and past involvement with civic, volunteer and non-profit organizations, including City boards/committees, and the dates of activity.**

Director of Programs, LAPD Devonshire PALS Youth Center (2023-).  
Commissioner-elect, Ventura County Cultural Heritage Board (2023-).  
Current Chairman, City of Thousand Oaks Arts and Culture Roundtable (2020-).  
Board of Directors, City of Simi Valley Youth Employment Service (2021-).  
Board of Directors, Gold Coast Performing Arts Association (2012-).  
Board of Directors/Dir. of Events and Hospitality, Arts Council of the Conejo Valley (2017-2021).  
Advisory Board Member, Many Mansions.  
Ambassador, Simi Valley Chamber of Commerce.  
Volunteer, New West Symphony, Young Artists Ensemble, Five Star Theatricals, Samaritan Center, Elks Lodge, and many others.

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**According to the Arts and Culture Roundtable by-laws, members must be at least 18 years of age and must be an arts educator or working artist residing in Thousand Oaks, or a representative of an arts organization located in and/or doing business in the City. Are you: (select all that apply)**

A representative of an arts organization located in and/or doing business in Thousand Oaks  
At least 18 years of age  
An arts educator or working artist residing in Thousand Oaks

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**If you currently or previously worked as a professional visual or performing artist, arts educator, or arts philanthropist, please describe your experience.**

I was an instructor for Gold Coast Theatre Conservatory for several years, teaching acting, public speaking, breath control/exercises, and improvisational acting/speaking. I continue to remain a consultant for Gold Coast Theatre and serve on the board of directors for Gold Coast Performing Arts Association. Gold Coast is based in Ventura County and is hosted at the Hillcrest Center for the

Arts in Thousand Oaks. They are supporting my nomination to this committee as their representative.

I am also the Director of Programs for the LAPD Devonshire PALS Youth Center in the San Fernando Valley. There, I oversee the design, implementation, and evaluation of comprehensive after-school programs serving at-risk youth, including sports, arts, music, and academic enrichment activities and manage a team of program coordinators and instructors, oversee day-to-day operations, supervise staff, and ensure program quality and compliance with funding and regulatory requirements.

I have worked as both a performer and public affairs executive for Uncut Casting Services, Fame and Philanthropy, the Loyola Law School Orchestra, YouthPhonics Acapella at UCLA, and the Santa Monica College Vocal Jazz Ensemble.

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## **Certification**

Please agree with the following statements

- That all information in this application is complete, truthful, and accurate to the best of my knowledge.
- If appointed, I understand it is my responsibility to notify the City of changes that would affect my membership on the board.
- I recognize that Board membership requires my attendance at meetings and/or events. I am willing and able to make this commitment of time and effort to serve.
- I understand that the Public Records Act (PRA) allows for public review of this application.

I am not an official or employee of the City of Thousand Oaks.

I understand that checking this box constitutes a legal signature confirming that I acknowledge and agree to the above statements.

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Agree

Electronic Signature - Please type your First and Last name

**Anthony A. Angelini**

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City of Thousand Oaks Boards & Commissions

Arts & Culture Roundtable Application

Profile

Solicitantes que necesiten asistencia en español, por favor llamen al (805) 449-2151.

Please note: Resolution No. 2003-105 Sec. 17, Duplicate Appointment, provides that unless specifically authorized by City Council, no citizen may serve on more than one standing Citizen Board, Commission or Committee.

<b>Brittany</b>		<b>Brouhard</b>	
First Name		Last Name	
Primary Phone		Alternate Phone	
Street Address	Suite or Apt		
<b>Moorpark</b>	<b>CA</b>		<b>93021</b>
City	State	Postal Code	
Email Address			

How did you learn of this vacancy?

Board Member

Occupation/Work History - Check all applicable: \*

Employed

<b>Naughty Pine Brewing Co</b>	<b>Owner/Brewmaster</b>
Employer	Job Title
<b>N/A</b>	<b>N/A</b>
Additional Employer	Additional Job Title

Are you a resident of Thousand Oaks?

No

Interests & Experiences

Why are you interested in serving on this board/committee and what do you believe you can contribute?

As a small business owner in Thousand Oaks I heavily focus on bringing the arts and community together at

my location. I feel I could contribute these efforts on a wider scale.

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**Please list all relevant experience supporting appointment to this board.**

I am on the board of the Ventura County Pink Boots Society Chapter specifically in charge of community events and brew days.

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**Please list current and past involvement with civic, volunteer and non-profit organizations, including City boards/committees, and the dates of activity.**

Pink Boots Society 5+ years - present.

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**According to the Arts and Culture Roundtable by-laws, members must be at least 18 years of age and must be an arts educator or working artist residing in Thousand Oaks, or a representative of an arts organization located in and/or doing business in the City. Are you: (select all that apply)**

At least 18 years of age

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**If you currently or previously worked as a professional visual or performing artist, arts educator, or arts philanthropist, please describe your experience.**

N.A.

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## **Certification**

**Please agree with the following statements**

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Agree

**Electronic Signature - Please type your First and Last name**



City of Thousand Oaks Boards & Commissions  
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<b>michelle</b>	<b>butera</b>	
First Name	Last Name	
<div></div>		
Primary Phone	Alternate Phone	
<div></div>		
Street Address	Suite or Apt	
<b>thousand oaks</b>	<b>CA</b>	<b>91360</b>
City	State	Postal Code
<div></div>		
Email Address		

How did you learn of this vacancy?

City scene email

Occupation/Work History - Check all applicable: \*

Employed

<b>self employed</b>	<b>Showroom owner</b>
Employer	Job Title
<b>N/A</b>	<b>N/A</b>
Additional Employer	Additional Job Title

Are you a resident of Thousand Oaks?

Yes

Interests & Experiences

Why are you interested in serving on this board/committee and what do you believe you can contribute?

I would like to serve on this board to bring new ideas to the area. Increase arts awareness and community

involvement in the arts in the Conejo valley.

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**Please list all relevant experience supporting appointment to this board.**

I have owned my own business in the fashion industry. I have a showroom, we sell women's contemporary clothing to boutiques and major department stores. In the position, I wear many hats, organize events and trade shows (10 per year), social media coordinator, accounting and can multi task very well. I don't design but work with the designers and help them merchandize the collections when needed. I dance ballet and jazz at California Dance theatre currently, have been dancing since I was a young child. I know the advantage of having that in one's life.

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**Please list current and past involvement with civic, volunteer and non-profit organizations, including City boards/committees, and the dates of activity.**

I have volunteered time and coordinating to feed the needy since 2019 at Holy Trinity Lutheran Church. I volunteer back stage California Dance Theatre productions. seasonally for performances. I have volunteered time packing food at Food Share Ventura.

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At least 18 years of age

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**If you currently or previously worked as a professional visual or performing artist, arts educator, or arts philanthropist, please describe your experience.**

I have danced many years, freelance write(mostly articles) and I am working on a novel.

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Agree

Electronic Signature - Please type your First and Last name

**Michelle Butera**

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<b>Taylor</b>	<b>Griese</b>
First Name	Last Name
<div></div>	
Primary Phone	Alternate Phone
<div></div>	<div></div>
Street Address	Suite or Apt
<b>Thousand Oaks</b>	<b>CA</b>
City	State
<div></div>	<b>91361</b>
	Postal Code
Email Address	

How did you learn of this vacancy?

Anthony Angelini is a long time friend and supporter of the artistic community here in Thousand Oaks. I was approached by him to apply to be on this board.

Occupation/Work History - Check all applicable: \*

Employed

<b>Singular Nature</b>	<b>Band Leader</b>
Employer	Job Title
<b>Canna River</b>	<b>Business Development Specialist</b>
Additional Employer	Additional Job Title

Are you a resident of Thousand Oaks?

Yes

Interests & Experiences

Why are you interested in serving on this board/committee and what do you believe you can contribute?

I am interested in serving on this board as I believe I can provide key insight into the artistic community here in Thousand Oaks. In working with this committee, collaborative opportunity to brainstorm events, share experience, and build partnerships to foster a positive support system for talented artists here.

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**Please list all relevant experience supporting appointment to this board.**

I have built relationships with venues and promoters in the Conejo Valley and Ventura County as a whole through my band Singular Nature. I have experience in leading, logistics, and sales through being an Executive at Macy's Inc. to now being a Business Development specialist for Canna River.

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**Please list current and past involvement with civic, volunteer and non-profit organizations, including City boards/committees, and the dates of activity.**

SICC House - Community Non-Profit based out of Ventura. Have been apart of charitable events where I have devoted my time to provide entertainment to their events.

California/Main St. Stage, Ventura - I have worked with the city of Ventura to curate shows to the public at the stage in the Main St. sector.

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An arts educator or working artist residing in Thousand Oaks

A representative of an arts organization located in and/or doing business in Thousand Oaks

At least 18 years of age

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**If you currently or previously worked as a professional visual or performing artist, arts educator, or arts philanthropist, please describe your experience.**

Singular Nature - Rock/Reggae band Est. 2019

[www.SingularNature.com](http://www.SingularNature.com)

Hefty Chieftain - Acoustic Singer/Songwriter

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Agree

Electronic Signature - Please type your First and Last name

Taylor E. Griese

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City of Thousand Oaks Boards & Commissions  
Arts & Culture Roundtable Application

Profile

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<b>Rossanna</b>	<b>Guerra</b>	
First Name	Last Name	
<div></div>		
Primary Phone	Alternate Phone	
<div></div>		
Street Address	Suite or Apt	
<b>Thousand Okas</b>	<b>CA</b>	<b>91362</b>
City	State	Postal Code
<div></div>		
Email Address		

How did you learn of this vacancy?

Primarily through social media.

Occupation/Work History - Check all applicable: \*

Retired

<b>Interface Children Family Services</b>	<b>211 VC/ Call Center Supervisor</b>
Employer	Job Title
<b>N/A</b>	<b>N/A</b>
Additional Employer	Additional Job Title

Are you a resident of Thousand Oaks?

Yes

Interests & Experiences

Why are you interested in serving on this board/committee and what do you believe you can contribute?

My earlier experience was in the field of mental health and although I am not an artist, I used art as a method to

work with child and adults. Art is an amazing tool that used in a therapeutic setting can add voice to trauma, anger or emotions that may not be easily accessed. Beyond using it therapeutically, I believe art, in all its forms is essential for a community to thrive. Our county is one of the few county's in California without a viable art museum, this is a void that needs to be addressed. And we are fortunate to have access to our own performing arts center where we celebrate art in the lobby's and through the many performances featured each year. I have been blessed to have been born into a culture (Latina) that is rich with music, dance, literature and of course art. I love the colors, mystical stories, dance and rhythms of all countries of South, and Central America as well as the Hispanic cultures of Spain and Portugal and the islands of Cuba, Dominican Republic and Puerto Rico. Although the majority of these countries are Spanish speaking, there customs, traditions, foods, dance and music are varied. And that would be a wonderful journey to explore.

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**Please list all relevant experience supporting appointment to this board.**

Upon my retirement about five years ago, I have been actively involved on boards or city commission. I have been on the City of Thousand Oaks Council on Aging, serving two consecutive terms to end in June, '23. I also will be on the board of AAUW-Thousand Oaks, as DEI Chair in July, '23. And work closely as a member of Buen Vecino.

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**Please list current and past involvement with civic, volunteer and non-profit organizations, including City boards/committees, and the dates of activity.**

City of Thousand Oaks, Council on Aging - 2 consecutive terms, ending in June'23  
Ventura County, Area Agency on Aging Advisory Council - Beginning Sept.'22 to present  
Member, Buen Vecino  
Member, AAUW will become DEI, Chair July, '23

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At least 18 years of age

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**If you currently or previously worked as a professional visual or performing artist, arts educator, or arts philanthropist, please describe your experience.**

None

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willing and able to make this commitment of time and effort to serve.

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I understand that checking this box constitutes a legal signature confirming that I acknowledge and agree to the above statements.

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Agree

Electronic Signature - Please type your First and Last name

**Rossanna Guerra**

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Megan	McDonough
First Name	Last Name
Primary Phone	Alternate Phone
Street Address	Suite or Apt
SIMI VALLEY	CA 93065-3117
City	State Postal Code
Email Address	

How did you learn of this vacancy?

I am a current member of the Roundtable.

Occupation/Work History - Check all applicable: \*

Employed

Conejo Recreation and Park District	Cultural Programs Coordinator
Employer	Job Title
N/A	N/A
Additional Employer	Additional Job Title

Are you a resident of Thousand Oaks?

No

Interests & Experiences

Why are you interested in serving on this board/committee and what do you believe you can contribute?

I believe the Arts & Culture Roundtable has great potential and has struggled to gather the initial momentum



needed to achieve it. I have worked in the arts all of my adult life and specifically in the Conejo Valley Arts Community for most of it. I think I bring a down-to-earth, reasonable, and practical voice to the table, while also maintaining priorities of inclusion, access, and equity. I would love be a part of the A&C Roundtable finding its feet and serving the community in a productive way.

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**Please list all relevant experience supporting appointment to this board.**

I am a current Roundtable committee member. I have been Cultural Programs Coordinator for the Conejo Recreation and Park District for 15 years, where I interact with a great breadth of the arts community. I have 2 Masters degrees in Theatre.

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**Please list current and past involvement with civic, volunteer and non-profit organizations, including City boards/committees, and the dates of activity.**

City of T.O. Arts & Culture Roundtable - 2021-2023

Liaison with Arts Council of the Conejo Valley in the administration of cooperative programming  
2008-2021

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A representative of an arts organization located in and/or doing business in Thousand Oaks  
At least 18 years of age

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**If you currently or previously worked as a professional visual or performing artist, arts educator, or arts philanthropist, please describe your experience.**

Cultural Programs Coordinator, Conejo Recreation and Park District 2008-Present

Producing Artists Director, Bigger, Louder, Faster Shakespeare 2010-Present

Director of Education, Maryland Shakespeare Festival 2006-2008

Globe Fellow, University of Maryland 2005-2006

Graduate Assistant, Shakespeare in Performance Program, Mary Baldwin University 2002-2005

Manager of Marketing and Development, Young Artists Ensemble, 200-2002

Literary Intern, Women's Project and Productions 2001

Assistant to the Managing Director, Speaking of Stories, 2000-2001

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## **Certification**

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Agree

Electronic Signature - Please type your First and Last name

**Megan McDonough**

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# Megan McDonough, M.Litt, MFA

## Education

MARY BALDWIN UNIVERSITY,  
Master of Fine Arts in Directing  
Master of Letters in Shakespeare and Renaissance Literature in Performance

UNIVERSITY OF CALIFORNIA, SANTA BARBARA  
Bachelor of Arts in Dramatic Art

## Work Experience

- |  |              |
|--|--------------|
| CULTURAL PROGRAMS COORDINATOR, CONEJO RECREATION AND PARK DISTRICT   | 2008-Present |
| <ul style="list-style-type: none"><li>▪ Responsible for development, implementation, budgeting, organization, and evaluation of arts programs including classes, performances, concerts, and district-wide elementary school arts instruction.</li><li>▪ Sets curriculum and class schedule and hires and advises instructors.</li><li>▪ Managing Director for a nationally recognized youth theatre program.</li><li>▪ Producer for 7+ theatrical productions annually</li><li>▪ Supervises, schedules, trains, and evaluates unit staff.</li><li>▪ Manages relationships, scheduling, and invoicing with contract instructors.</li><li>▪ Prepares and maintains a variety of records, reports, and tracking systems.</li></ul> |              |
| DIRECTOR OF EDUCATION, MARYLAND SHAKESPEARE FESTIVAL   | 2006-2008    |
| <ul style="list-style-type: none"><li>▪ Responsible for the development, administration, and evaluation of all new and existing education programs</li><li>▪ Management and development of departmental budget</li><li>▪ Recruitment, supervision, training, and mentorship of educational staff.</li><li>▪ Planning, conduct, and supervision of state-wide school tour, youth classes, youth summer camp, teen performance group and an annual scholars' forum.</li></ul>  |              |
| GLOBE FELLOW, UNIVERSITY OF MARYLAND, COLLEGE PARK   | 2005-2006    |
| <ul style="list-style-type: none"><li>▪ In exchange for tuition scholarship, responsible for active research of Shakespeare theatre history and modern practice.</li></ul>   |              |
| GRADUATE ASSISTANT, M.LITT/MFA PROGRAM, MARY BALDWIN UNIVERSITY  | 2002-2005    |
| <ul style="list-style-type: none"><li>▪ In exchange for tuition scholarship, responsible for designing and maintaining student web site and discussion board, organizing rehearsal space, and liaising with American Shakespeare Center, an Equity Theatre Company, to secure student access to company members, rehearsal space, costumes, and props.</li></ul>   |              |
| MANAGER OF MARKETING AND DEVELOPMENT, YOUNG ARTISTS ENSEMBLE   | 2000-2002    |
| <ul style="list-style-type: none"><li>▪ Directing all marketing, grant writing, fundraising, and donor recognition for youth theatre company.</li></ul>  |              |
| LITERARY INTERN, WOMEN'S PROJECT AND PRODUCTIONS   | 2001         |
| <ul style="list-style-type: none"><li>▪ Intern in the literary management office, responsible for reading and evaluating new script submissions, assisting with the productions of readings of new plays, and organization and maintenance of bi-weekly playwright's lab.</li></ul>  |              |
| ASSISTANT TO THE MANAGING DIRECTOR, SPEAKING OF STORIES  | 2000-2001    |
| <ul style="list-style-type: none"><li>▪ Assisting with grant writing and fundraising, database maintenance, graphic design and marketing, and supporting performances.</li></ul>   |              |

## References

Available upon request.

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<b>Kerry J</b>	<b>Nelson</b>	
First Name	Last Name	
<div></div>		
Primary Phone	Alternate Phone	
<div></div>		
Street Address	Suite or Apt	
<b>Thousand Oaks</b>	<b>CA</b>	<b>91360</b>
City	State	Postal Code
<div></div>		
Email Address		

How did you learn of this vacancy?

From a dear friend.

Occupation/Work History - Check all applicable: \*

Employed

<b>Decor8</b>	<b>Owner</b>
Employer	Job Title
<b>N/A</b>	<b>N/A</b>
Additional Employer	Additional Job Title

Are you a resident of Thousand Oaks?

Yes

Interests & Experiences

Why are you interested in serving on this board/committee and what do you believe you can contribute?

I have lived in this area for over 55 years. I have loved what experiences are available and would like to be

more involved.

---

**Please list all relevant experience supporting appointment to this board.**

I work well with others, and look forward to new experiences.

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**Please list current and past involvement with civic, volunteer and non-profit organizations, including City boards/committees, and the dates of activity.**

I have been involved in many boards in the past... CYBA board member for 6 years in 90's TOHS booster clubs '90's and class Reunion coordinator for all our class reunions. Currently doing a Multi class reunion for our 50th reunion.

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A representative of an arts organization located in and/or doing business in Thousand Oaks  
At least 18 years of age

---

**If you currently or previously worked as a professional visual or performing artist, arts educator, or arts philanthropist, please describe your experience.**

I do some painting.

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## **Certification**

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- That all information in this application is complete, truthful, and accurate to the best of my knowledge.
- If appointed, I understand it is my responsibility to notify the City of changes that would affect my membership on the board.
- I recognize that Board membership requires my attendance at meetings and/or events. I am willing and able to make this commitment of time and effort to serve.
- I understand that the Public Records Act (PRA) allows for public review of this application.

**I am not an official or employee of the City of Thousand Oaks.**

**I understand that checking this box constitutes a legal signature confirming that I acknowledge and agree to the above statements.**

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Agree

Electronic Signature - Please type your First and Last name

Kerry J Nelson

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